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*Bibliography Includes bibliographical references (p. 295-319) and index. Summary Since the 1970s, Hong Kong has been home to arguably the world's most energetic, imaginative mass-market film industry. at its peak it surpassed nearly all western countries in number of films released, ruled the east Asian market, and produced movies (ranging from John Woo's action*

*pictures to the comic ...*

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*Planet Hong Kong was published in 2000. At some point in 2008, Harvard University Press took the book out of print, ... The traditions of Hollywood and Japanese cinema have powerfully*

*influenced Hong Kong film. Popular cinema, moreover, is deliberately designed to cross cultural boundaries.*

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*SOURCES: Bordwell, David, Planet Hong Kong: Popular Cinema and the Art of Entertainment, Harvard University Press, Cambridge: 2000 Chute, David, "The Asian Evasion", Premiere magazine Lau Tai-muk, "Conflict and Desire - Dialogues Between the Hong Kong Martial Arts Genre and Social Issues in the Past 40 Years", from The Making of Martial Arts Films - As Told by Filmmaker and Stars*

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